

Sheet <u>1</u> of <u>1</u>							
INFORMATION DISCLOSURE CITATION (Use several sheets if necessary)				Docket Number (Optional) <b>YAMA:066</b>		SERIAL NO.: <b>10/787,044</b>	
				APPLICANT(s) <b>Hiraku KAYAMA</b>			
				FILING DATE: <b>February 25, 2004</b>		Group Art Unit <b>2837</b>	
U.S. PATENT DOCUMENTS							
EXAMINER INITIAL	REF	DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE
CR	A	6,252,152 B1	6/01	AOKI et al.	84	609	
CR	B	5,085,116	2/92	NAKATA et al.	84	609	
FOREIGN PATENT DOCUMENTS							
	REF	DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION YES      NO
OTHER DOCUMENT(S) (Including Author, Title, Date, Pertinent Pages, Etc.)							
CR	C		Joe MIZUNO et al: "Musical Instrument Digital Interface Sequencer Software: Euphony," Fujitsu Scientific & Technical Journal, October 1990, Vol. 26, No. 3, pages 207-213.				
CR	D		Jim AIKEN: "How Can Music Be Edited In A Sequencer?" Keyboard, Miller Freeman Publications, October 1992, Vol. 18, No. 10, pages 116-118.				
EXAMINER		DATE CONSIDERED					
Christie Russell		9/22/05					

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

## INFORMATION DISCLOSURE CITATION

(Use several sheets if necessary)

Docket Number (Optional) YAMA:066

SERIAL NO.: NEW APPLICATION

APPLICANT(s) Hiraku KAYAMA

FILING DATE: February 25, 2004

Group Art Unit

## U.S. PATENT DOCUMENTS

EXAMINER INITIAL	REF	DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE

## FOREIGN PATENT DOCUMENTS

	REF	DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION	
							YES	NO
CR	JP	2001-306067 A	11/01	JAPAN (English Abstract)			X	
CR	JP	2002-202790 A	7/02	JAPAN (English Abstract)			X	

## OTHER DOCUMENT(S) (Including Author, Title, Date, Pertinent Pages, Etc.)


EXAMINER

Christina Russell

DATE CONSIDERED

9/22/05

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